# C. T. Wallin

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## **SUMMARY**

Award-winning creative producer and documentary filmmaker with over a decade of experience in media production, storytelling, and education. Proven ability to lead cross-functional teams, produce high-impact content, and inspire communities through innovative visual storytelling. Passionate about global narratives, education, and fostering creative collaboration.

#### **CLIENTS**

Netflix, PBS, Lyft, Verizon, Meta, Motorola, Jewel Osco, Realtor.com, Chicago Tribune, Northwestern University

## WORK EXPERIENCE

YMH STUDIOS (Podcast and film studio with over 2 million subscribers)

Austin, TX

Creative Producer

Aug 2021 – May 2025

- Produced seven weekly podcasts from pitch to publish, including scripting, directing, and post-production.
- Directed comedy sketches and interviews while managing multi-department production workflows.
- Recorded audio for Tom Segura's NYT Best Seller audiobook and ADR for Netflix series Bad Thoughts.

#### ANDREWS UNIVERSITY

Berrien Springs, MI

Professor in Documentary Film

Jun 2019 - Jun 2021

- Developed and taught courses in cinematography, editing, senior thesis, and film theory.
- Curated and hosted a weekly screening series to connect students with the wider community.

### **EDUCATION**

### NORTHWESTERN UNIVERSITY

Evantson, IL

M.F.A in Documentary Media

Jun 2018

Class representative, 3.9 GPA, Michael and Jane Homan Scholarship, Lab Instructor

### **LEADERSHIP & ACTIVITIES**

#### **DOC CLUB - FOUNDER**

Chicago, IL

• Facilitated monthly filmmaker workshops and screenings for community engagement.

2019-2020

D.E.C.C. - FOUNDER
Established cross-cultural exchange program for low-income students via art and video conferencing.

• Raised over \$15,000 through live fundraising and online campaigns.

Elmina, Ghana 2013-2015

# SELECTED FILM WORK

## **CASTLE BOYS - DIRECTOR**

Elima, Ghana

A feature documentary exploring the lives of young men hustling tourists along Ghana's coast.

2025

### **MEGABUS - DIRECTOR**

Chicago, IL

A poetic short documentary reflecting on loss and friendship through a journey to a funeral.

2025

## FILM FESTIVALS & AWARDS

San Sebastián International Film Festival, Sonoma International Film Festival, Austin Spotlight (Best Sound Design), Austin Micro Shorts, Taos Shortz, International Media Arts Travel Grant, Northwestern Production Award

## **SKILLS**

Premiere Pro, After Effects, Photoshop, Pro Tools, Audition, DaVinci, Leadership, Writing, Directing, Editing, Cinematography